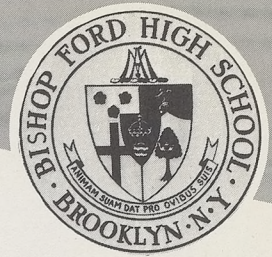


HIGHPOINT



Vol. 5, No. 5

Bishop Ford High School, Brooklyn, N. Y.

May 5, 1967

Miss Bishop Ford: '67 Style



Radiant Susan Heusel, Queen of the Spring Fling and Miss Bishop Ford 1967 as she receives her title.

The Second Annual Miss Bishop Ford Beauty Pageant was held at the Spring Fling on Saturday, April 15. After much discussion and deliberation, blonde-haired Susan Heusel, a 16 year old Junior from Bishop Kearney High School was chosen to succeed last year's beauty queen, Bertha La-Bozzetta.

Louis Burdo, chairman of the dance presented Susan with a plaque and a bouquet of long-stemmed roses. She was picked on the basis of poise, personality, and beauty.

Susan is always on the go. She likes sports, especially swimming and volleyball. Her favorite performer is Dean Martin. As for music, she prefers "the soft, dreamy, romantic type of Jack Jones, Robert Goulet, and Andy Williams." She hopes to be a secretary some day and is taking commercial courses for that reason.

Miss Bishop Ford has a high opinion of our school. She considers it "dynamic" and finds the boys to be "very congenial."

Concerning the rest of the dance: *The Six-Pak* and *The Six Reasons Why* provided the music and there was well over 1100 on the dance floor. Overall, the dance was one of the most successful events of the year.

Salesmen Seek Success

by Joe Barone
Overseas Correspondent to Highpoint

VENICE, MAY 1—"Experience Wanted!" In today's booming business world, the preceding request has assumed the role of highly-regarded Motto Number One. To merely absorb and expel facts is not a criteria for success. Nepotism and abusive position-climbing are things which only moves can abound in. Generally, you cannot succeed in business without really trying.

Therefore, for all practical purposes and a providential responsibility to see its students progress, Bishop Ford High has made the noteworthy move of engaging in its first sales executive club. Under Brother Jeremy's creditable moderation, Mike Pappacoda, Frank Seggio, Joe Barone and Vinny Ferraro constitute Ford's representative committee in this club sponsored by the National Cash Register Company. Rather than being school-based, the club enjoys the unique distinction of having its interscholastic meetings every first Friday, November to May, in the NCR auditorium, located in Manhattan's Rockefeller Plaza.

The purpose of the club is to make the student participants, attending as school committees, aware of the meth-

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The Birds of Paradise, accompanied by the Renne-Gades.

Rock 'n' Rollers Make Ford Debut

by Robert Palmieri
of the Highpoint Staff

"Music in the fifth dimension", "total audience involvement". These are some of the phrases that could be used to describe the Rock and Roll Show held in our auditorium on March 7th.

The show starred the *Vagrants*, who were augmented by the *Renne-gades* and the *Birds of Paradise*. The show was highlighted by the demonstration by Sal Rasa of his talent as an emcee and disc jockey.

Preparations

The idea of the show was born last year but was not in the Student Council until this year. Rasa received permission from Brother Timothy and Richard Pelosi took over from there. Pelosi formed the committee made up mostly of Junior Presidents

and they solicited help from Brother Alphonsus and Mr. King.

Mr. King, who teaches Math here at Ford had a connection with the *Vagrants'* agent and all the arrangements were made. Brother Alphonsus moderated and took care of all the responsibilities at this end.

When I asked Pelosi if we made any profit, he told me that profit came in the realization that such an idea could be presented and carried out.

Colorful Audience

Then came the big night, Tuesday, March 7th. The crowd came in various shapes and sizes. The colorful audience, dressed from shirts and ties to bell bottoms, reached an attendance of well over one thousand. From the time the house lights went down to the time they went back up, the audience had received entertainment that will be long remembered. Everyone enjoyed the show and left with a complete feeling of getting their money's worth.



The Vagrants put feeling into the Ford Rock 'n' Roll show.

Boxing Show is a Real Knockout

by Thomas Lenard
of the Highpoint Staff

The Fathers' Club sponsored the First Annual Boxing Show, having all the thrills and glamor of one held at Madison Square Garden. Under the Chairmanship of Mr. Jerry Caramico, the gym was covered, the ring was erected, refreshments were provided, and over 1500 boxing fans and curious on-lookers packed the stands on April 6, to see the action.

There were three clubs participating in the exhibition: The Red Hook, East 28th Street, and Beach-Haven Boxing Clubs. There were eleven bouts each made up of three, 2 minute rounds. The weights of the boxers ranged from Lightweight at 105 lbs. to the Heavyweights at 210 lbs.

The most exciting bout came in the 135 lb. weight division where Dennis Lauterbach, a neighborhood celebrity and semi-finalist in the Golden Gloves competition, knocked out a finalist in the same competition, Tom Grant.

It seemed to be a family affair that night with the fathers and sons in the stands and the Rodriguez Brothers in the Ring. The older brother was

TKO'd by a fellow named Loguardia in the second round. His younger brother performed better, winning by a decision. Just before the last bout, Brother Timothy entered the ring. He threw a quick right and presented Johnny Reid with a trophy for his outstanding work in handling the boxers.

The Fathers' Club sponsors and runs many activities here at Ford,

but rarely does it get recognition for it. They have built our track during one summer, acquired roundtables and colored lights for use at various school functions in the cafeteria, and bought the school bus of which the final payment comes from the profit of the Boxing Show. The Social Functions have been well run, some being supported while others have not. The dances run by the fathers have been

so successful that other similar dances had to be set up to meet the overwhelming demand for tickets.

The Communion Breakfasts have been tried but were destined for defeat. The Smoker was successful, as was the Boxing Show.

The Fathers' Club attempts to make one large contribution to the school every year, and there is no denying the fact that they have done so! Among the men most responsible for this are:

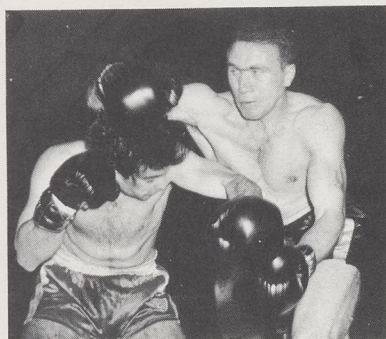
Mr. Frank Savarese—President.

Mr. Gerard Fletcher—Vice President.

Mr. Andrew Sbordone—Secretary.

Mr. Henry Ciccarelli—Treasurer.

Brother Fabian and Brother Alphonsus are the Moderators of the Fathers' Club. The Fathers' Club, although not involved with students directly, have contributed greatly both to them and to the school. It is time that the students recognize this organization and help them in any way possible.



(l.) LoGuardia ducks Rodriguez's right but comes back to T.K.O. Rodriguez. (r.) at the Fathers' Guild First Annual Boxing Show.



(Photos by Brother Carmine)

Letter of Commendation



Brother Timothy receives certificate from a representative of the American Automobile Association. Award commends Bishop Ford for teaching its students "to be safe and sportsmanlike drivers." Certificate is on display over the Driver Ed bulletin board.

Underground Uprising: Jean Cocteau

by Jim Brannan
of the Highpoint Staff

There is more excitement than usual on Bleecker Street these nights—the underground movie explosion has hit the Village with full impact. The Bleecker Street Theatre's glass corridors are stuffed with patrons during the intermission at the showing of a pair of underground favorites: Kenneth Anger's *Scorpio Rising* and Robert Downey's *Chafed Elbows* (which, the advertisements tell us, "is good for you"). Just as crowded is the Gate Theatre, a showplace for the new and untried underground features.

Spreading Out

Underground movies are also catching on outside of the cramped confines of the Village. Andy Warhol's *Chelsea Girls* recently invaded the York Cinema and the Regency Theatre, and the celluloid foray was both artistically and financially successful. Five underground featurettes, led by Red Groom's *Fat Feet* and Bruce Conner's *Cosmic Ray* were brought in as an experiment by the New Yorker, and the show did surprisingly well in the uptown cinema.

How can we define "underground movie"? Where does the underground movement have its roots? Who were its early leaders?

Many established movie critics are quick to inform us that the underground movement is nothing more than a fad with its roots deeply imbedded in cinematic sex. Other critics sniff sarcastically, dismiss the underground as rubbish, and proceed to turn in their review on *Curtis Lemay Meets Frankenstein* or some similar piece of Hollywood glory.

In reality, the underground movement is vitally concerned with the

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SCANDAL

by Brother Carmine, O.S.F.

Mary talked with an angel, Paul was knocked from his horse, Joan heard voices, but no such obvious vocation for Mr. America of 1967. There is no simple call for him, no unified voice to clear his doubts, no great mission ready at hand. Even louder the babble of tongues categorically shouts the ultimatum: freedom or obedience, fulfillment or chastity, commitment or poverty, love or community, progress or tradition—as if life could offer such clear-cut choices, as if it were ever possible to take the one and leave the other.

Hesitating at the door, the man in search of his vocation reads the Catholic papers, only to be beaten about by words and more words: archaic, medieval, out-dated, de-humanizing. If he doesn't run the other way, he is sturdier than some on the inside.

What are the facts? There are 83 different religious congregations of Brothers in the U.S. today, counting some 12,271 Brothers—of whom 5,724 teach. Everyone of them has been profoundly disturbed by the same forces of unrest as afflict the rest of the "people of God." These very forces, from the Spirit Himself, spur on the growth of the Church and of religious life.

Reasons for Vocations

Why does a man become a Brother? God alone knows. A vocation, both the one long answered and the one not yet embraced, is a mystery. The word "mystery" means sacrament, a sign. A vocation is just that: the call from God is His personal love for a man, and itself gives him the love to answer. It is a gift of grace both to him as a person, and through him, as a sign, to the whole church. The ordinary requirements for a happy, fruitful life as a Brother, always assuming a truly supernatural call, are three—baptismal faith, hope and charity.

First, last and always a life of faith is the Religious life. The practical expression of faith is COURAGE, the kind of courage seen in Christ as He sought to do the WILL of His Father. The Brother of today, more so the Brother of tomorrow, can not but be the valiant man—if he is to "be" at all. The Novitiate is no place for the timid who wish to hide in a crowd; no more is it for the stark individualist who can not sink "self" into a common task.

To step into religious life now is rash indeed; to make a vow of obedience now, in the words of St. Paul, is "foolishness and a scandal." No one can tell the inquiring young man just what he is walking into. If he is ready for adventure in the half-light of faith, ready to struggle intelligently yet patiently against the inertia of the past, ready to hold out with insight yet with a certain sympathy against the wreckless spirit of the day, then only dare he enter a Novitiate.

In the faith and gladness of our vocation 12,271 of us welcome the new Brother. He is welcome not because there is work to be done—efficient hands can always be hired. We rejoice to greet another who loves Him "beyond all earthly considerations." (Vatican II)

But, we can not protect him from the problems peculiar to our day. How can we tell him answers? We don't even know the questions! Our new Brother must come ready to learn from us, to work with us and gradually over the years, to take from us the task of making the world new.

It will not become easier to live effectively the consecrated man's double role of the "sign" of faith and loving service. Of the 159 candidates that have entered our particular Order from 1958-1965, studies have indicated that 95 have made their vows as religious brothers.

Spirit of Joy

Regarding Hope—the man who enters the Novitiate today must be an optimist, with the Christian optimism of Hope. The outward sign of hope is a SPIRIT OF JOY. The joy that needs not "things" for its object. In religious life we call it poverty. Evangelical poverty! God is not poor because he owns nothing, but because He gives all. God's poverty is not an absence; God's poverty is not a lack of possessions, for who possesses more than God? But it is an absence of jealousy, egoism, and selfishness in possession. The poverty of God! It is to own everything in order to share everything, even His inner life, even His Son, Jesus. Our world, for all its possessions, is not a happy place. Novitiates are happy but Brothers are reserved, almost shy, in exterior expression of the inward happiness that is theirs.

To speak of joy does not mean that a vocation is a promise to a life of peace, ease, gracious living and overall contentment—certainly not. Contentment is for cows! It is a life of work, poverty, and self-denial. The man who enters today will find the stresses of modern life have their counterpart on this side of the Novitiate door. Tensions are not going to vanish, in fact, some will increase.

Though the vows do much to remove the accent on worldly desires and worldly success, the real extent to which this happens is a matter personal to each Brother. How generous is he? How willing to forego self? In blunt words, just how much genuine service of others is he capable of when cost to self is the price? (A negative answer accounts in part for the sad fact of the unhappy Brother.)

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Out of the In



©1966 Mad Magazine.

by Richard Yurecich
Assistant Editor

Many a Ford student thinks that one of the janitors who works here looks like President Johnson. These people are mistaken. This man is the real L.B.J.

I asked Mr. Johnson why a man of his stature would take on work of such meniality. He replied, "I decided it was about time I did an honest day's work."

Further investigation revealed that many politicians and high officials are seeking similar second occupations. Their reasons are similar to that of Mr. Johnson—they have need to satisfy their own consciences.

Listed below are a few of the job-seeking officials. Their qualifications, along with the type of job preferred, are given in a brief paragraph.

Candidates

Hubert Humphrey—A man who is skilled in the ancient art of nodding his head. He is also noted for shedding tears when speaking about the United States. "Hubie" is a real apple-pie American boy. He would like to play in an orchestra. Any instrument is fine as long as it isn't second fiddle.

William Buckley—A fine person except for his severe inclination to do everything backwards. Despite this handicap, Mr. Buckley will accept work in a supermarket in Phoenix, Arizona. Actually, though, he would prefer working for the Forestry Department planting birch trees.

Robert McNamara—is suited for any type of job because of his immense popularity. However, his heart is set on becoming an escalator repairman, provided, of course, the escalator is going up.

Ronald Reagan—cannot do any type of work which requires speechmaking, since his enunciation is adversely affected by the foot sticking out of his mouth. Ronny wants to be either a Berkeley student or possibly even governor of California.

Richard Nixon—is really not suited for any type of responsible work. He might make a pretty flashy vagrant, though.

Please help these unfortunate people. If you have any job openings for them or if you would like a complete list of job seekers, please send a stamped, self-addressed envelope to:

JANITORS
1600 Pennsylvania Avenue
Washington, D.C.

Any monetary contributions will also be greatly appreciated.



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J.V. Team Depends On Hitting

by Ernest Barba
Sports Editor

After completing a successful season last year, this year's Junior Varsity Baseball team is off to a flying start. Their record is 2-0. They have beaten last year's Champs, St. Francis, 6-3. They also beat Nazareth 4-3.

The team, mainly comprised of Freshmen, has been a pleasant surprise to the coaching staff which includes Mr. Nash and Brother Campeon. Possibly a first place finish is in the makings. The team plays a total of sixteen games and it should be a nip and tuck race. The home games will be played at the Parade Grounds.

One of the mainstays from last year's squad, which finished in second place (14-2), is Bob Sheedy. Bob has had a terrific start batting .714, with a pair of two-baggers against the Terriers. He has also done an adequate job behind the plate. In the first game, Bob Petrucci smacked a double and a triple, but his average suffered when he was collared in the second game. Lou Pelosi has also looked impressive batting .625. The team average is a mere .333. The top pitchers are Ed Vericker and Nick Lanza. The pitching could be the only obstacle to a Brooklyn Championship. Previous Ford teams always had a solid pitching staff. This year, it seems the team will be built around hitting—not pitching.



Mike Day, varsity veteran, warms up at third base.

Varsity Has Problems

by William Gargan
of the Highpoint Staff

The Baseball season is here again and the Falcon nine, under the direction of Mr. Keegan and Brother Cajetan are hoping for a great season, with pitching from righthander Lou Flaim and lefties Vinny LaBarbera, Steve Haran, and George Fitzpatrick.

In their first outing, the varsity squad downed Cathedral twenty-three to two. The trouncing began in the first inning when Ford sent fourteen men to the plate for a total of ten runs. With this as a cushion, Vinny LaBarbera pitched easily, giving up only three hits the rest of the game

and an opening day win for Ford.

The second game, against St. Francis Prep was a different story. Although Lou Flaim pitched a great game and the team's hitting was better than average, the Falcons only managed to tie it due to faulty fielding. This game will be replayed at a later date.

Despite the fielding problems, Brother Cajetan believes that the team will make a good showing. He said, "The hitting and pitching are great and the fielding will improve with practice."

Keep smiling, Brother Cajetan.

Outdoor Runners Looking Better

by Thomas Donahue
of the Highpoint Staff

In a young school, the establishment of a winning tradition is as important as a successful team. Pride plays a big factor in scholastic sports and the most unconquerable opponent can be toppled with this hidden drive. Here at Ford the track team has established itself with a sparkling 5 and 1 record, the only loss coming against Brooklyn-Queens champion Loughlin. With this incentive behind it the Varsity is looking for bigger and better happenings in the outdoor season.

Colasuonno: Big Man

The team is composed of various elements which Coach Bucchere has molded into a multi-faceted force. The "big" man in the short sprints is Mario Colasuonno. His explosive starts have earned him a 5.7 timing in the 50 yard dash and this ties the best previous time in the city this year.

Al Logie has set the CHSAA ablaze with his astounding times. A relative newcomer, he wasted no time in letting his presence be felt. His 34.1 time in the 300 yard dash surpassed the listed school record by 1.6 seconds, an amazing feat. Al's clocking of 22.6 in the 220 yard dash is the fastest time in the city for the outdoor season.

Not to be forgotten are three fine junior sprinters—Ralph Coccoaro, Curtis Willocks, and Dan Cummins. Ralph has a 300 time of 35.5 and a 220 time of 23.7 to his credit this year. Curt has run 24.0 for the 220 and 55.0 for the 440. Dan has run a 24.3-220 and is also a fine hurdler. His big asset comes in the high jump where he has already cleared 5'10" and is looking toward 6 feet.

Able assistance is provided in the 220 by Greg Blount (24.8), Jim McCarthy (25.0), Al Sylvan (25.0), and Mike Holder (25.1).

The quarter-mile department usually provides plenty of thrills and the pack is led by Nick Buonomo. Nick turned in the finest 440 of his life when he barreled through a 51.9 at the Fordham Prep Relays. He is ably assisted by Paul Guilfoyle who has run 54.2 for the 440 and by Mike Alexander who has a 54.6 clocking.

The half-mile department is taken care of by Bob Munro and Steve O'Donnell. Bob has a fine 2:04 timing this year and he has yet to run this distance outdoors. Steve has recorded a 2:08 and he is headed for even better times.

In the mile and 2 mile category there has been a few unexpected surprises. Junior Ray Worsdale ran a 10:35 for the 2-mile and can run a solid race from the half-mile upwards. Sophomore Pat Boland came out of nowhere to turn in a 5:07 timing for the mile and he is improving each week.

The field events department is coming along rapidly. John Flateau, Greg Ventri, and George Alexander can use their skill in either the shot put, javelin, or discus. Mike Alexander is just a few inches away from 40' in the triple jump and this makes him one of the finest in the league. "Good luck" are the only words that Mike Martin hears lately and with good reason because Mike is experimenting with the pole vault. Although beautiful to watch in its final form, the pole vault can be quite dangerous in the beginning stages.

Formidable Frosh

The freshmen have a strong squad of their own that are looking toward a fine season. The short sprints are handled by Leonard Duverney, Saul Diaz, Mike Castore, Al Cadogan, and Mike Leide. Any four of these boys make one of the best 880 yard relay teams in the league.

The distance medleys are handled by David Howard, John Bumbaca, Don Wisniewski, and Ronald Scott. Dave has been the biggest sensation of the indoor season with a 57.7 timing in the 440. This broke the school record by almost 2 seconds. John also broke a school record with a 2:18 effort in the half-mile this winter. Don is a consistent sub-5:20 miler and has his sights on a sub-5:00 mile before the season ends. Ronald is just returning to the form which enabled him to win the Brooklyn Cross-Country championship in the beginning of his freshman year. Overall, the freshmen will be a welcome addition to the varsity squad next year.

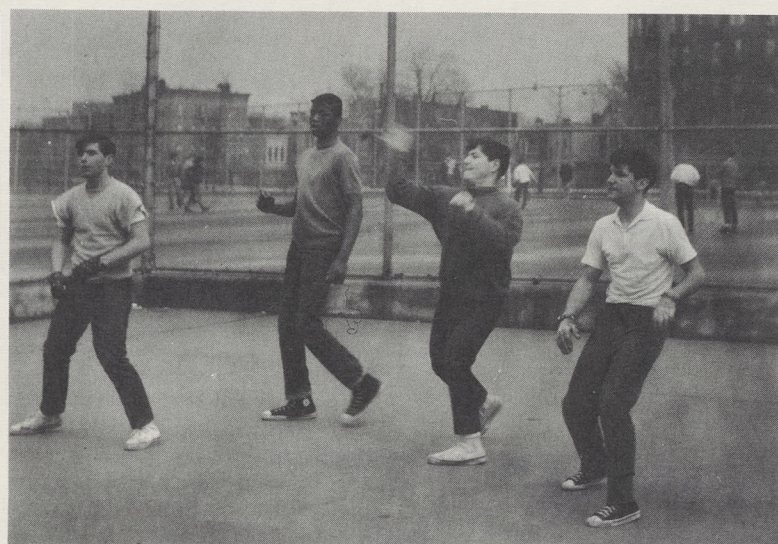
Handball Needs Force

by James Cutie
of the Highpoint Staff

Under the supervision of their moderator-coach, Brother Alan, Ford's handball team hopes to improve on last year's performance—a last place finish. So far this year, the handballers are not victorious, having suffered defeat in their first three attempts. The team lost 4-1 to St. Francis Prep, dropped a set to Augustine 3-2 and were downed by Loughlin 5-0.

Despite their bad start, Brother Alan has faith in his team. The Varsity's first doubles team consists of Orlando and Barrett, both seniors, and is considered the nucleus. The second doubles pair is composed of juniors, McKenzie and Wepy, both of whom are thought to be "fine prospects". The singles team includes Steinbuch, Tarbell, and Anderson, who is the team captain. Tarbell, only a soph, "has a good chance to really come along". The J.V. team is also striving for bigger and better things. Their captain is Joe Barbaria.

There are many unfortunate factors which hurt the team's performance. The most crucial is that they haven't a home court and therefore must travel for every practice. This injures spirit and limits the number of practices. Despite these handicaps, Brother Alan believes his team can shape up but insists that they need to develop and "build a driving force".



Handballers Ed Barrett, Doug Anderson, Frank Orlando, and Mr. Thomas Steinbuch practice on home court.

SALES EXECUTIVE CLUB

(Continued from Page 1)

ods of being a good salesman—other than sticking one's foot in the door! Thus, at the meetings, prominent business people lecture about the fine art of sales and communication with consumers. To emphasize the experience factor, each committee is assigned a project, this year's being "Patterns for Success", in which the committee researches a particular person's success, business-wise. Prizes are

given for the outstanding projects.

All told, one can see that the club's program is an interesting and laudable one. The outside-classroom knowledge and experience it imparts may, and most probably will, make its participants more efficient and successful salespeople when the time arrives. For business-minded adolescents, the club is something to be seriously considered and investigated.

Another Chance

by Joseph Tardo
of the Highpoint Staff

Last year a strange thing happened. Bishop Ford's Varsity tennis team went out on the court to play, and the other team didn't show up.

Their only victory came against Xaverian, beating them by a score of 4 to 1. They finished the season last year with a record of 1 win against 7 losses. But don't give up hope, for there are better days to come. The team is improving rapidly, with captain Tom Tomczak and co-captain George Albro really coming into their own. Other strong men on the tennis squad are Ken Nolan and Bill Doyle who are not to be overlooked.

However the real help the team needs must come from the students themselves. New talent is needed to give the boys the push they need. Surely in these locker-lined halls of Bishop Ford H.S. there is a great tennis champion walking around who could make the difference in the team.

The team to beat in past years has been St. Francis Prep. But since they lost a few prize players at graduation time, their threat doesn't seem that great this year. However, only time will tell. The team has been practicing hard and with a little bit of luck they should finish in a respectable position.

A Second "Lark"

by Steve Balzarini
of the Highpoint Staff

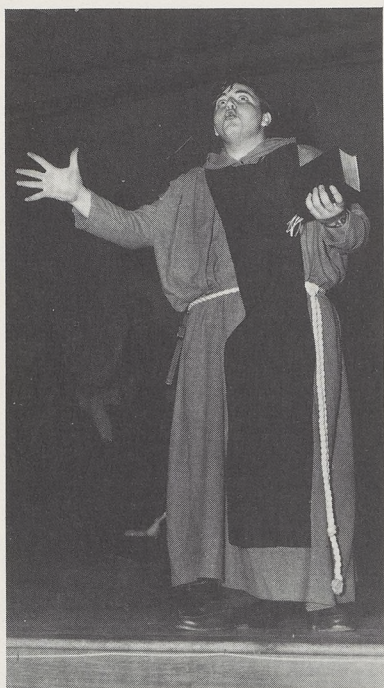
Various interpretations may be found by an actor in response to a part. The same is true of the direction of a play. There are countless ways in which the director can utilize the playwright's written concept and idea.

Our last production of *The Lark* was acclaimed by most who saw it as excellent. I find that as an actor on the stage it is difficult to judge one's own performance in respect to the overall action, for there are many ways a character can become real on the stage.

We are now about finished with an entirely different production of *The Lark*. John Pinto (who played Cauchon) is handling the direction along with the part of the Inquisitor. Nick Domenici is playing Cauchon. The rest are the same as the original production—Angelyn Bruno, Joe Agunanno, Sal Rasa, and myself. We are doing a 10 minute excerpt for a contest held at St. Francis College.

An entirely new experience has been created in respect to the play's original showing. Time periods have been changed into an atmosphere of current application. Direct abstract stage direction is being attempted. What has been done is a good example of the boundless form of the theater yet still contains certain basic concepts.

Here at Ford, I feel an extreme sense of importance being placed on the overall lack of concern of students. A quick look into the dramatic



Salvatore Ralph Rasa—student council president, actor, musician, emcee, disc jockey, in one of his histrionic scenes in *The Lark*.

workshop would quickly silence many name callers, giving them a side of the story besides "initial carvers".

UNDERGROUND

(Continued from Page 2)

search for truth—and often the truth behind the truth. To this end, symbols are used extensively, erotic and otherwise. Without fail, underground movies are far from being cinematically perfect. Often, these projects are little more than experiments, and crude experiments at that. They vary in length from three minutes of *Cosmic Ray* to eight hours of Warhol's *Empire*. *Chelsea Girls* is eight hours of film run on two reels, simultaneously. Some are run backwards. Regardless of the manner in which they are shown, many are important.

The leader of the initial movement was Jean Cocteau, who, in my opinion, was the most fantastically talented man ever to grace the art galleries and movie screens. Cocteau, who had been influenced by Rostand, Proust, and Picasso in earlier years, made his first important film in 1931—*Blood of a Poet*. This film, financed by the venerable Vicomte de Noailles, won critical acclaim wherever it was presented and is today considered a classic. Briefly, *Blood of a Poet* follows an artist as he makes his way through a world which his art has created for him. This theme runs through many of Cocteau's enterprises.

Unfortunately, the years between 1931 and 1946 were relatively barren of experimental movies. No one seemed willing or able to take up Cocteau's example. The only notable exception was Maya Deren, who brought her underground projects to the Village in the mid '40's.

Cocteau is most famous for his version of *Orpheus* (1950), which is often considered to be the greatest thing run through a projector. This movie considers the Greek myth of Orpheus, a poet who dares the fires of hell to recover his wife, Eurydice. The unfortunate Orpheus loses Eurydice soon after initially recovering her, and, in a startling piece of cinematography, regains his wife through the help of benevolent subterraneans. Thrust into a modern setting, this film is most impressive.

Maya Deren died in 1962, Jean Cocteau passed away one year later. Who is carrying out Cocteau's work in surrealism? Who retained Deren's idea of underground exhibition in the Village? What is in the future for the underground movement?

Ford Toy Drive: "Overwhelming"

by Ed Barrett
News Editor

The members of the Ford Fraternity launched an Easter toy drive during the second week of March. The drive, held for the benefit of the students who attend St. Francis de Sales school for the Deaf, was an overwhelming success.

For students at Ford who are accustomed to every type of drive, this was a first. Informed at an assembly, the Ford men were, originally, slow to react. "But once it was off the ground," Brother Lucian points out, "the reaction was overwhelming."

Two fraternity members, Jim Mooney and Don Mulligan, started the ball rolling. Although everyone was amazed, Brother Lucian said, "These boys will continue to do things beyond your wildest imagination . . . as long as they are challenged."

Fraternity Active

Although apparently unnoticed, the Ford Fraternity has long been active behind the scenes. The common denominator which unites them is the challenge to bring happiness to those who are in need. The group, whose official name is "The Pope John XXIII Fraternity of the Third Order of St. Francis," is due to reveal itself soon, however. Brother Lucian states, "We have received compliments from many civic organizations."

After many hours of sorting, carry-



Brian Kellihur and Pat Boland, members of the Ford Fraternity, observe child showing Sister his new toy.

ing and packaging the toys, the drive committee members delivered their wares. It was the Thursday before Easter and the expressions on the children's faces told the whole story. This was the Fraternity men's only reward, and it was all that was necessary.

Music Festival May 26

by Richard Yurelich
Assistant Editor

After a dry spell of two years, the Bishop Ford band will present its Second Annual Music Festival on the night of May 26. Months of rehearsal have gone into this production, and the band members feel confident they can put on a good show.

The program consists of a general survey of all different types of music. For those who like classical music, Wagner's "Die Meistersinger" and César Franck's "Symphony in D Minor" are scheduled for performance. "Call Me" and "One-Note

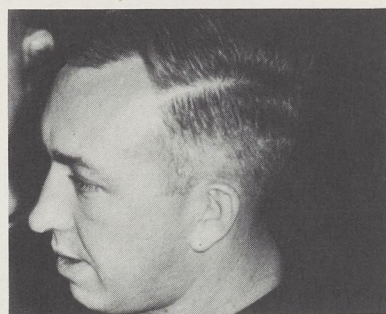
Samba" will satisfy the desires of the popular music fans, and the rock 'n' rollers should enjoy "The In Crowd". In addition, there will be a generous supply of other selections which should please everyone.

Admission is free to all Ford students and their dates, which means this evening of entertainment and enrichment will not put a hole in your pocket.

Remember, the concert is on Friday night, May 26. Make it a point to attend; you will really enjoy it.

A Park Slope Frenchman

by Stephen Brienza
Feature Editor



states ". . . because New York is such a cosmopolitan city, we offer Spanish and Italian along with French, German, and Latin . . . Who knows? Maybe Russian someday."

Brother utilizes his flair for French, not only in the classroom but in his readings. Molière and Beaumarchais, French playwrights, are his favorites. He's not much of a movie fan, and

Jacques Tati, the Charlie Chaplin of France, is his favorite comedian.

As for sports, Brother is an avid follower of the New York Giants. Baseball is not his dish when he says, "When the Mets get a team, I might root for them."

Asked about his taste in music, Brother replies "I prefer dance bands myself . . . I was pleased with the Rock 'n' Roll show because I was in the lobby."

Brother's hobbies feature pool. He is consistently beating another faculty member at the game but declines to reveal who he is.

Talking about the school in general, Brother strikes a few happy notes when he says, "Freshmen are terrific." He also feels that "school spirit has improved tremendously but there should be more support for non-athletic activities."

Over half of the congregations in the United States are small, with less than 250 members in each, and most of the friaries are likewise small in number, with four to eight Brothers. The small friary seems best suited to today's quest for a relaxed, uncomplicated family spirit. The few really large friaries, connected with high schools and colleges are not the normal thing for the Brothers living in the United States. Statistics show that perseverance is greater in the small order. Perhaps the reason is that a spirit of poverty and joy is more easily communicated there.

Lastly Charity—The very essence of religious life is love—the purpose of the vow of Chastity. In real life real love means, and is expressed, as SACRIFICE. You know the story—a small boy of six, carrying a child of four, was asked if his burden was too much. He replied, "He's not a burden; he's my brother." Only the Brother who loves is happy. The loving, happy religious serves others gladly without looking for thanks, in those small things which make up life for any man, whether in or out of the friary. In this does he find his self-fulfillment—or else his life is empty—a lie. Love is both a means and an end in the vow of chastity.

The cross is a very real part of the life of every Brother. You and I chose it merely by being a Christian; the Brother realizing that each soul must have its Good Friday, chose the cross again when he freely made his public vows. No Christian looking forward to Easter morning can escape it, or the resurrection will escape him.

Religious life is no place for the child, the adolescent, the teen-ager—only the adult can appreciate in theory, and live out in practice, its challenge. Though the number of Brothers in the United States increases each year (10,928 in 1962 to 12,271 in 1966), the increase is not in proportion to the growth of the Catholic population. There is a definite falling off in vocations, especially in the past few years. Why? There are any number of reasons given, usually summed up in, "the turmoil of our world," or "religious life is not relevant today."

One reason, perhaps a basic one, is a misunderstanding. Religious life is too often seen as THE welfare institute in the Church. A place to teach, nurse, care for outcasts, etc. . . , and since lay people can do these things as well and better than we, then there is no need for Brothers. Both premise and conclusion are false.

A man becomes a Brother: first, to love God in a more direct and immediate manner in answer to his call; second, to serve the people to God by his witness to the FACT of God. What could be more relevant today?

The first reason, the one personal to man himself, is the one overlooked completely. There are men who need religious life in order to find their fulfillment, their love—their God. They may be pilots, teachers, mechanics, lawyers; they are unafraid of life and work; they suffer at the sight of the needs of the church; they are ready for joy, open to love, desirous of serving. But, they find a lack in themselves. They know an emptiness which can only be filled by a DIRECT giving of themselves to God in a life of poverty, chastity and obedience in a religious community—because he has given them a vocation. The price is self-surrender—the reward is LOVE. "They call us dead men, but we live."

Who would have guessed that the playful boy from Park Slope who wore Eisenhower jackets is now chairman of the Foreign Language Department in Bishop Ford High School?

Nobody that we know. But Brother Dermot, who attended St. Savior Grammar School, St. Francis Prep (where he was a basketball star under Mr. Frank Keegan), St. Francis College, and Notre Dame University can uncover a false cognate at a glance.

He also discovers false Bishop Ford students who seek admission to Ford dances.

Brother keeps active around school by serving as coach of the Freshman Basketball Team and referee at the basketball intramurals. He also collects tickets for many school-sponsored functions; all this apart from his position in the ever-expanding Foreign Language Department. He